The Clarinet Institute
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OUVERTURE.

zur Oper:

DER FREYSCHÜTZ

von

Carl Maria vom Weber;

ALS QUARTETT FÜR

Zwey Violinen,

Viole und Violoncello

eingerichtet.

No 1080 — Pr. 1 fl.

Chez L. Plattner a Rotterdam.

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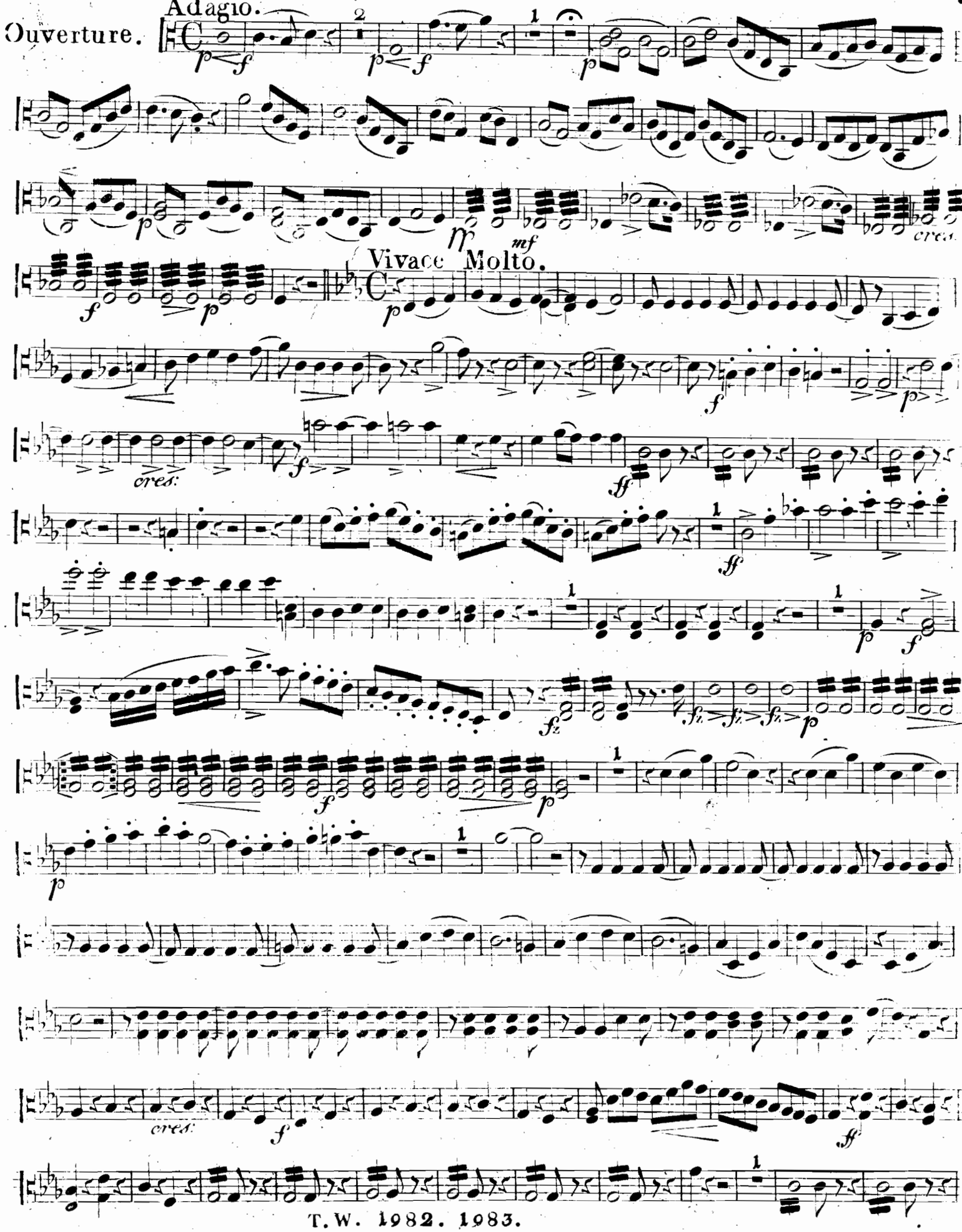
Viola.

Ouverture.

Adagio.

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W373Fr

Viola.

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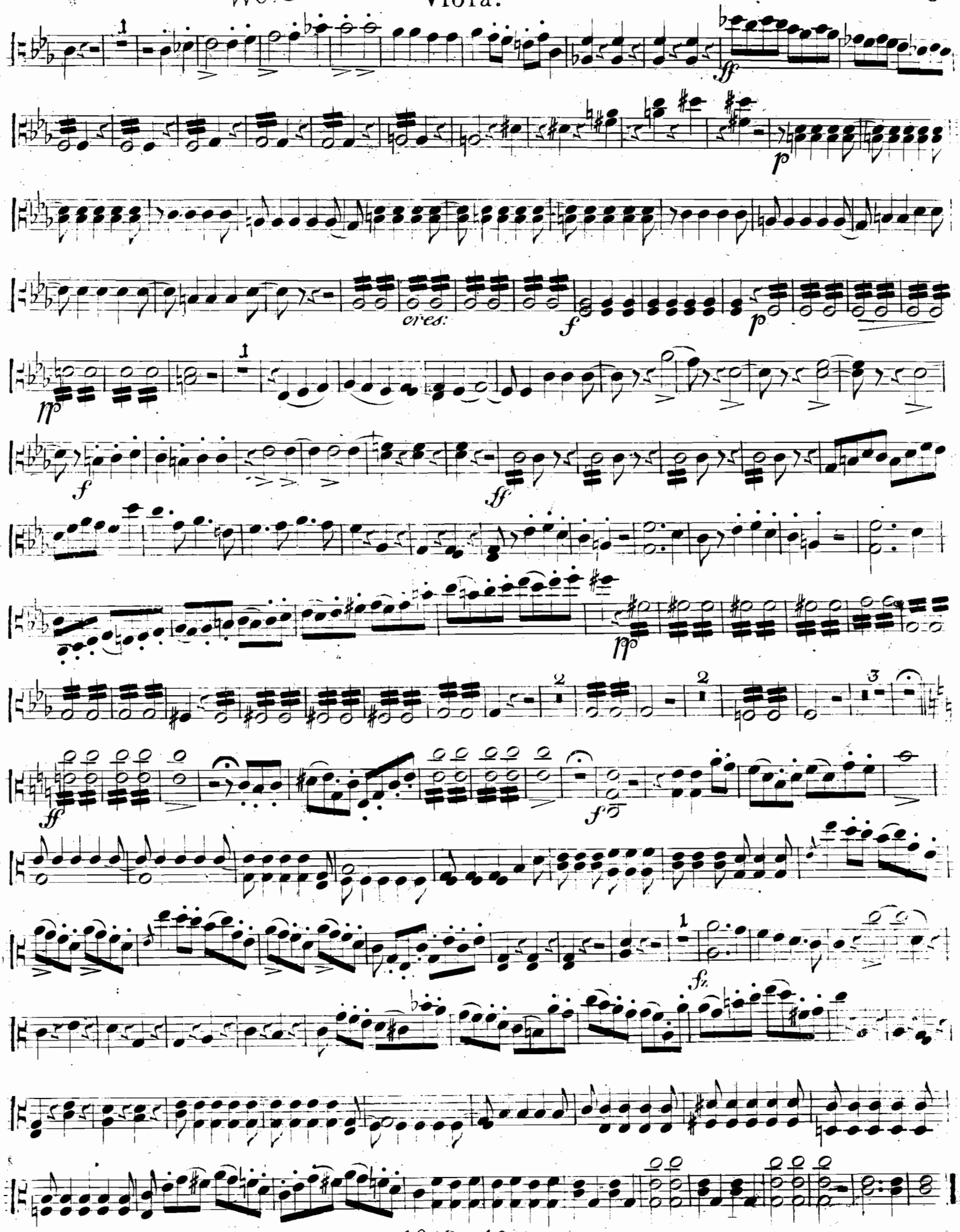
T. W. 1982. 1983.
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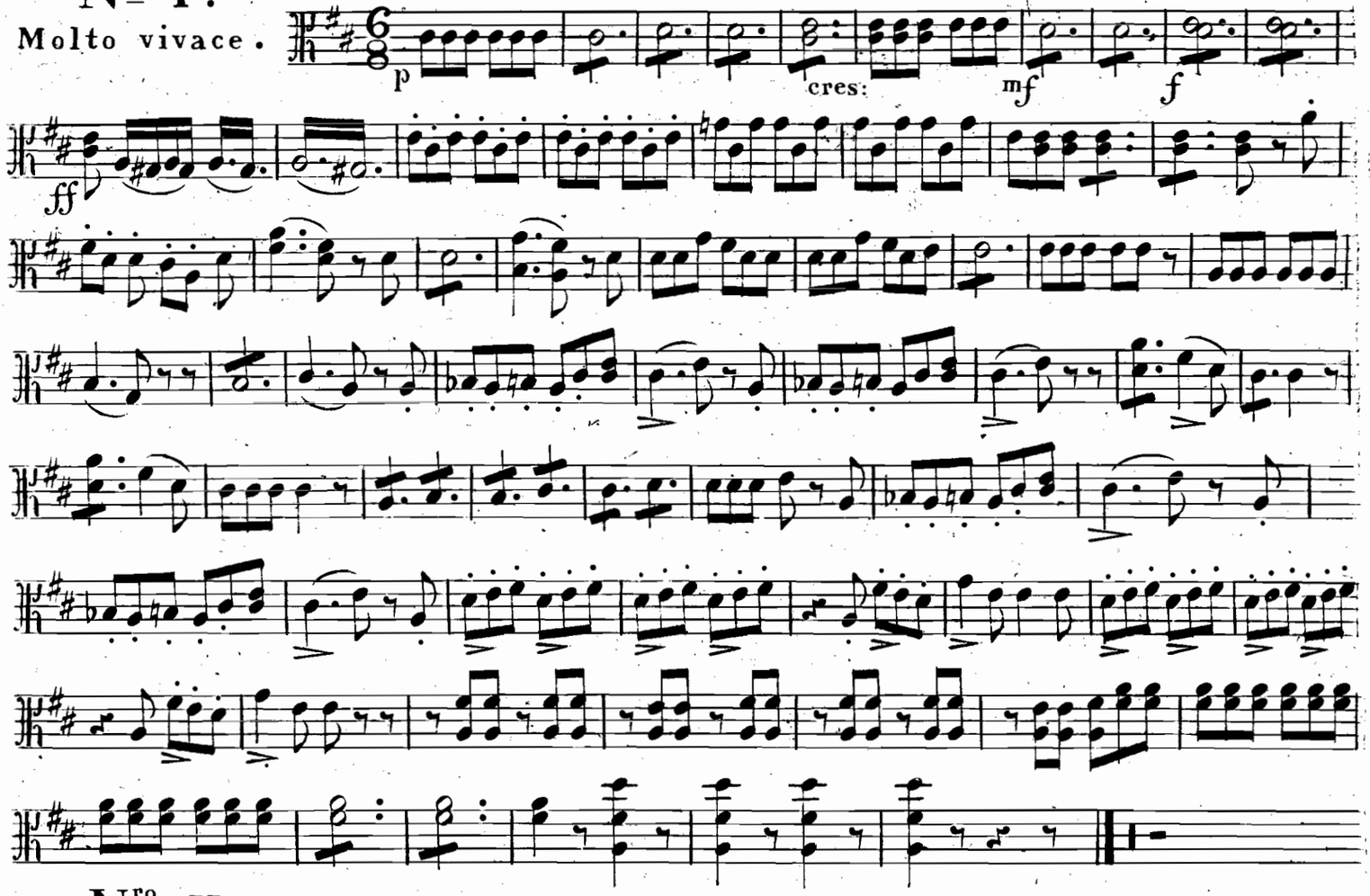
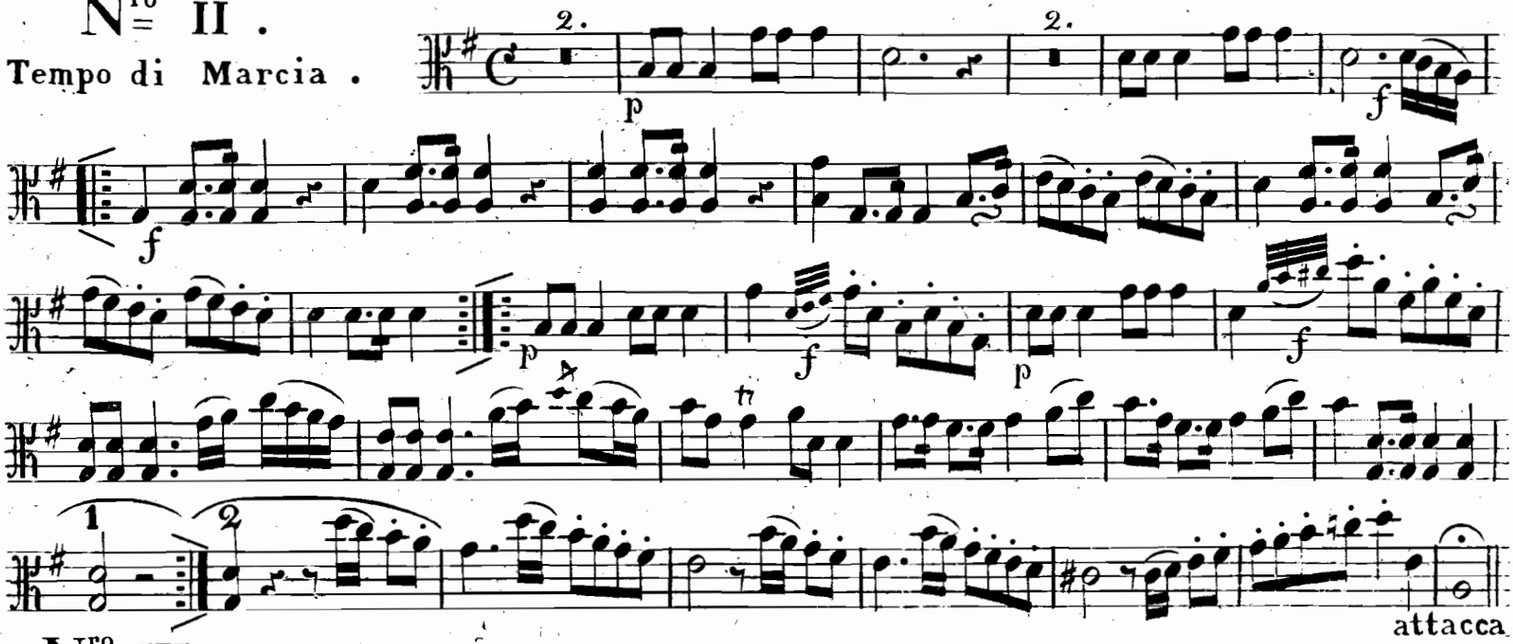
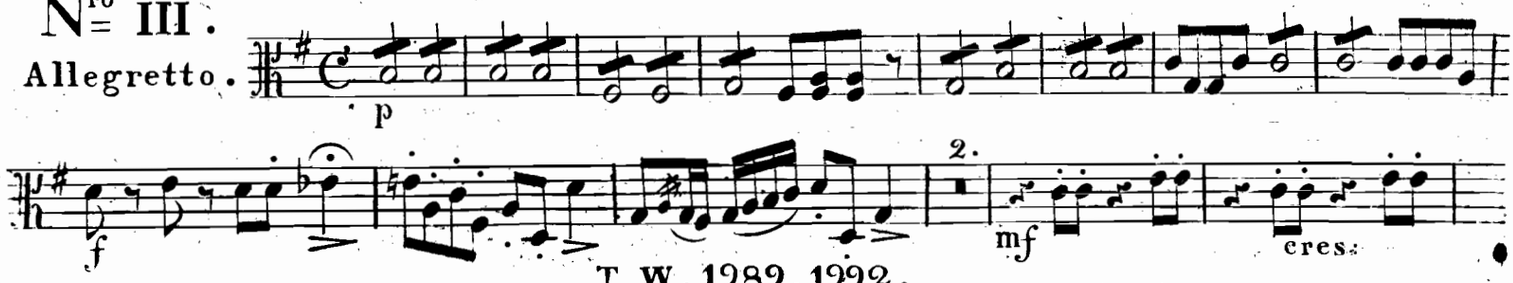
Viola.

N^ro I.

Molto vivace.

N^ro II.

Tempo di Marcia.

N^ro III.

Allegretto.

T. W. 1989. 1992.

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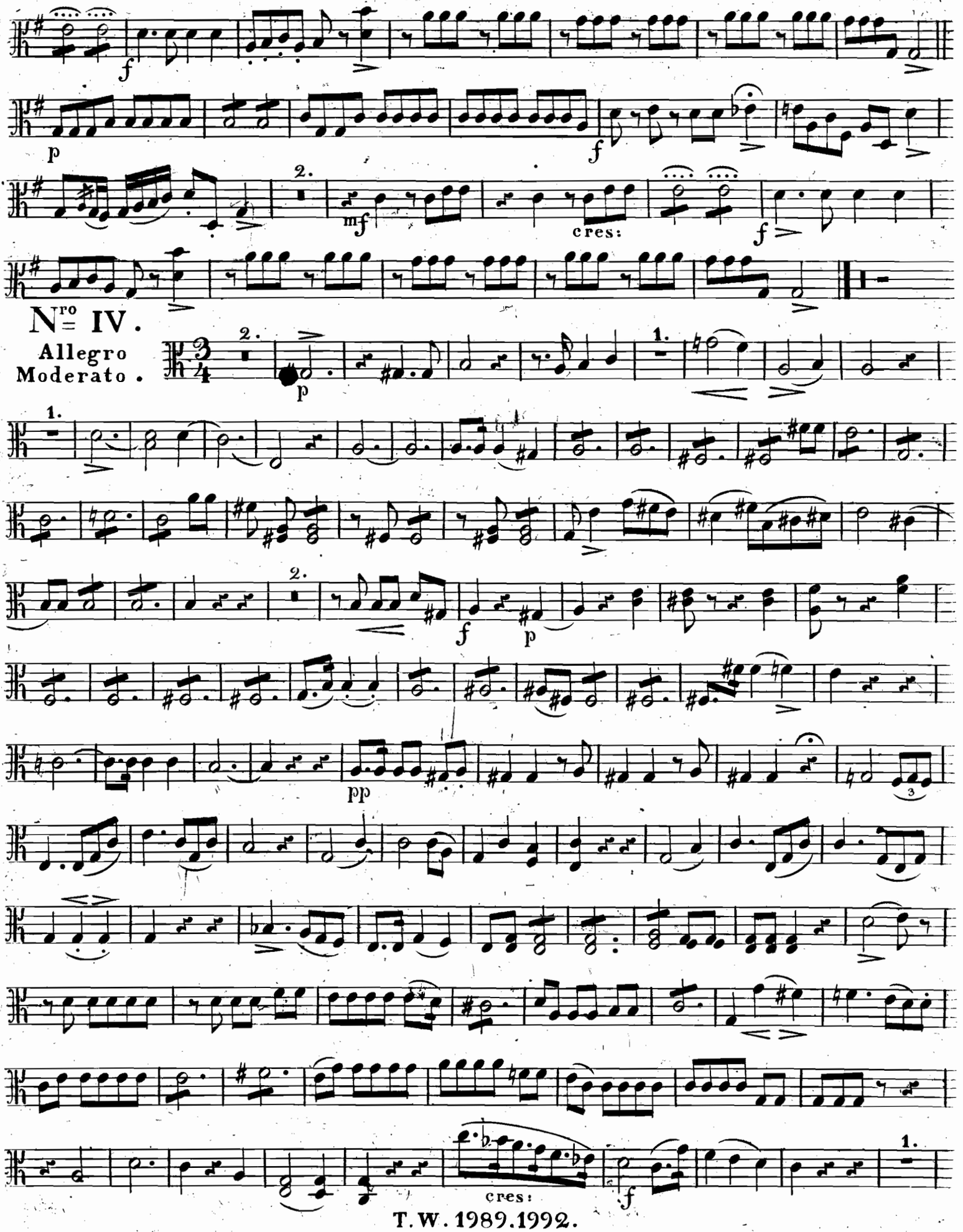

T.W. 1989.1992.

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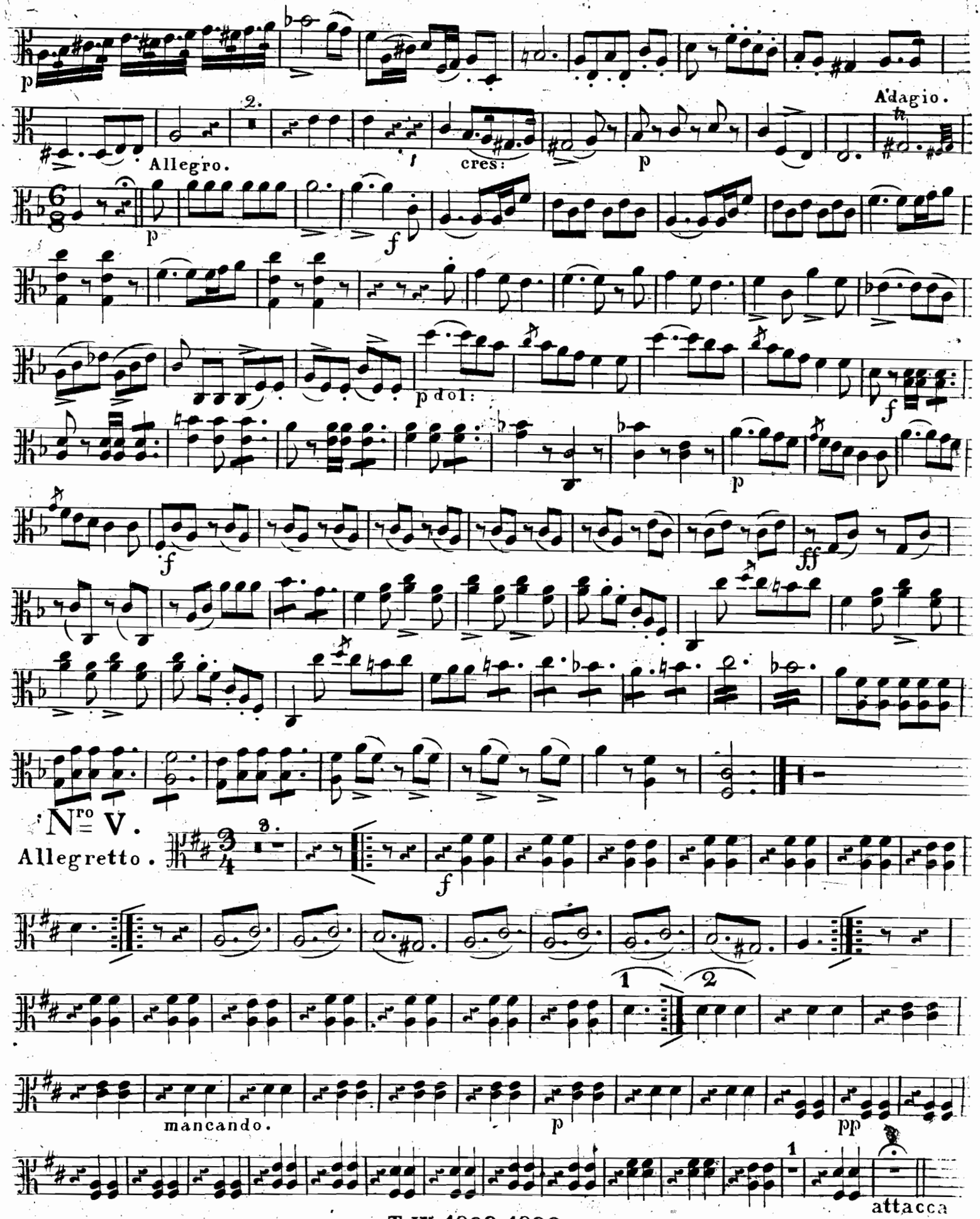
Viola.

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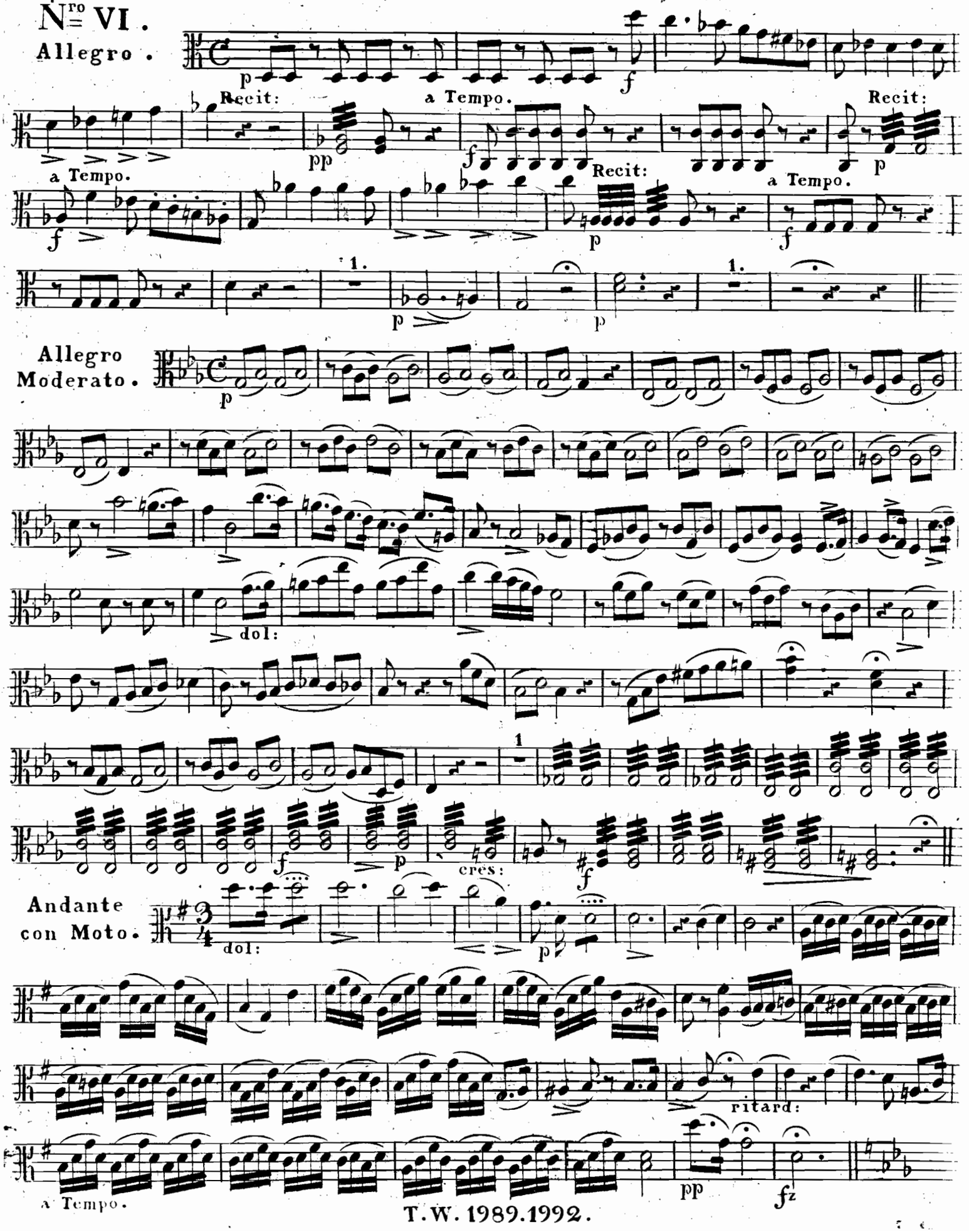
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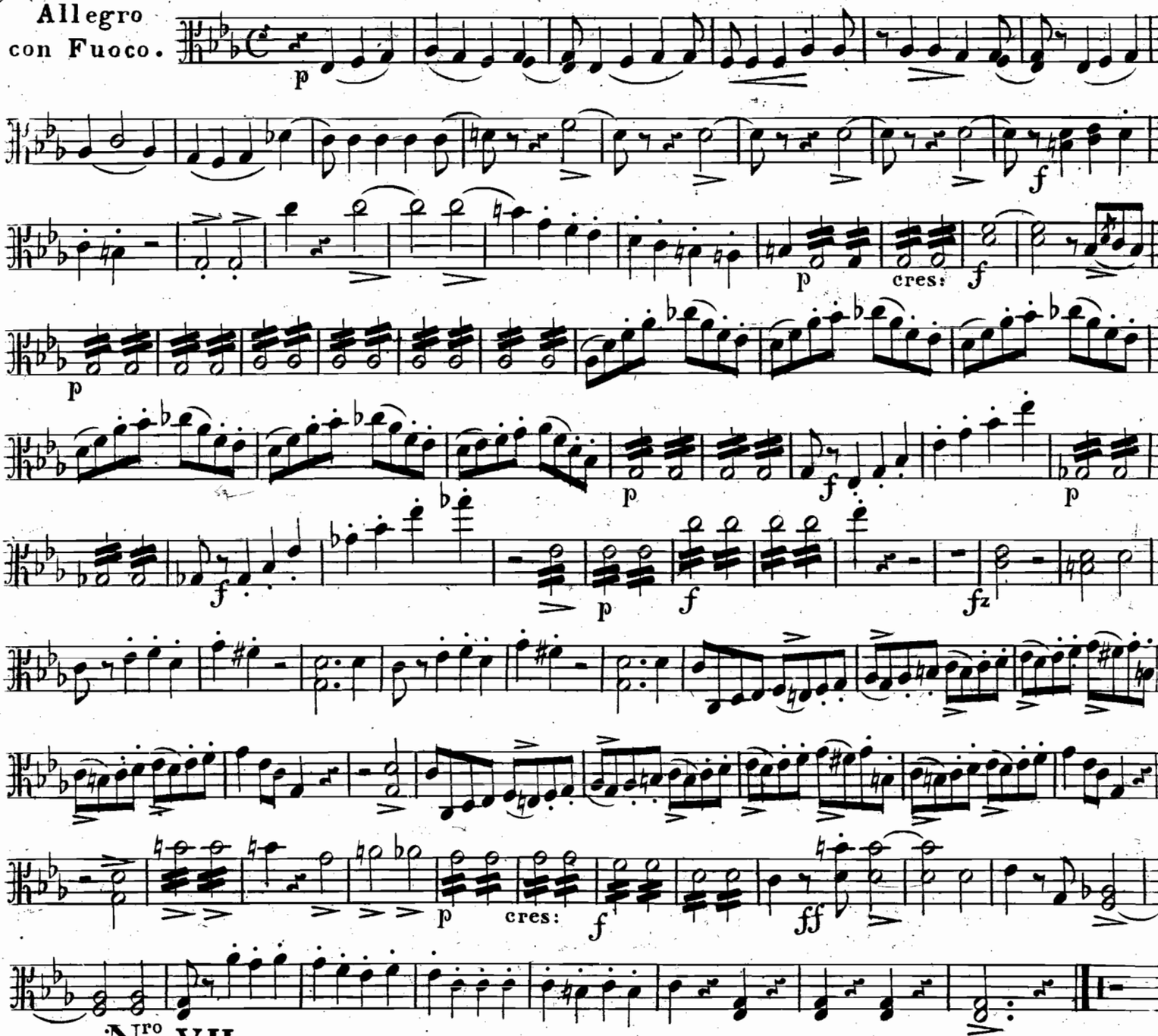
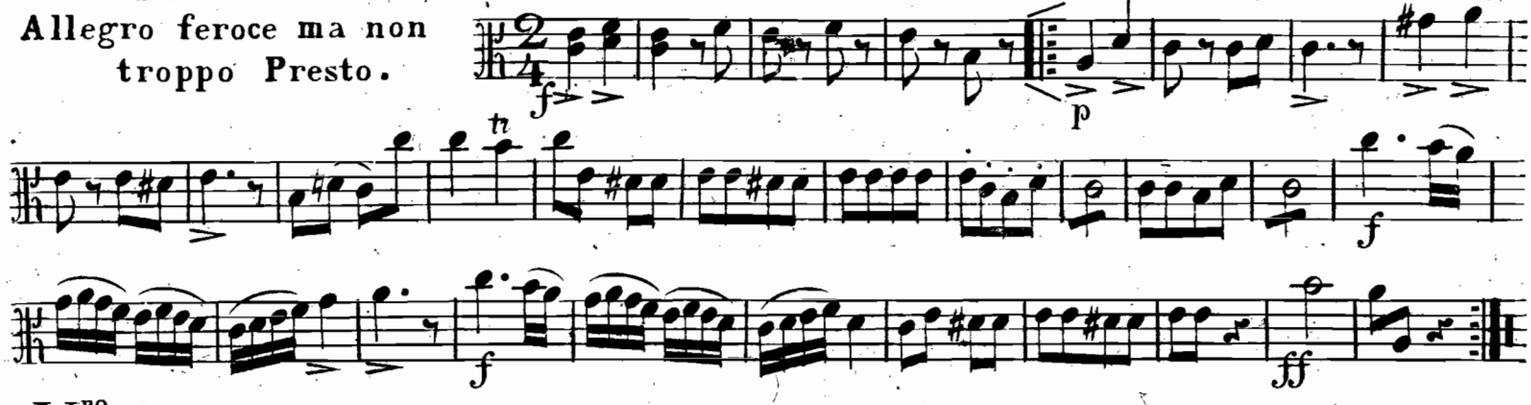
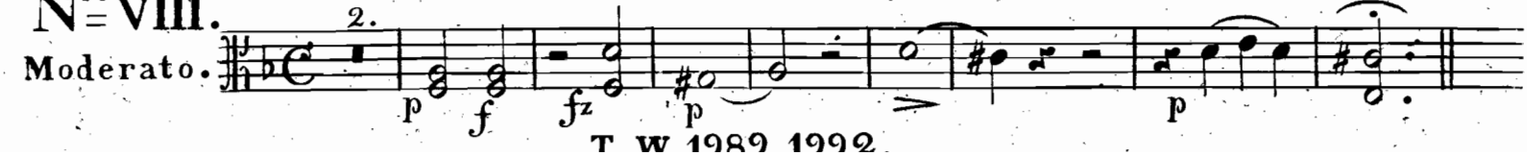
Allegro
con Fuoco.

Nro VII.

Allegro feroce ma non
troppo Presto.

Nro VIII.

Moderato.

T. W. 1989 1992

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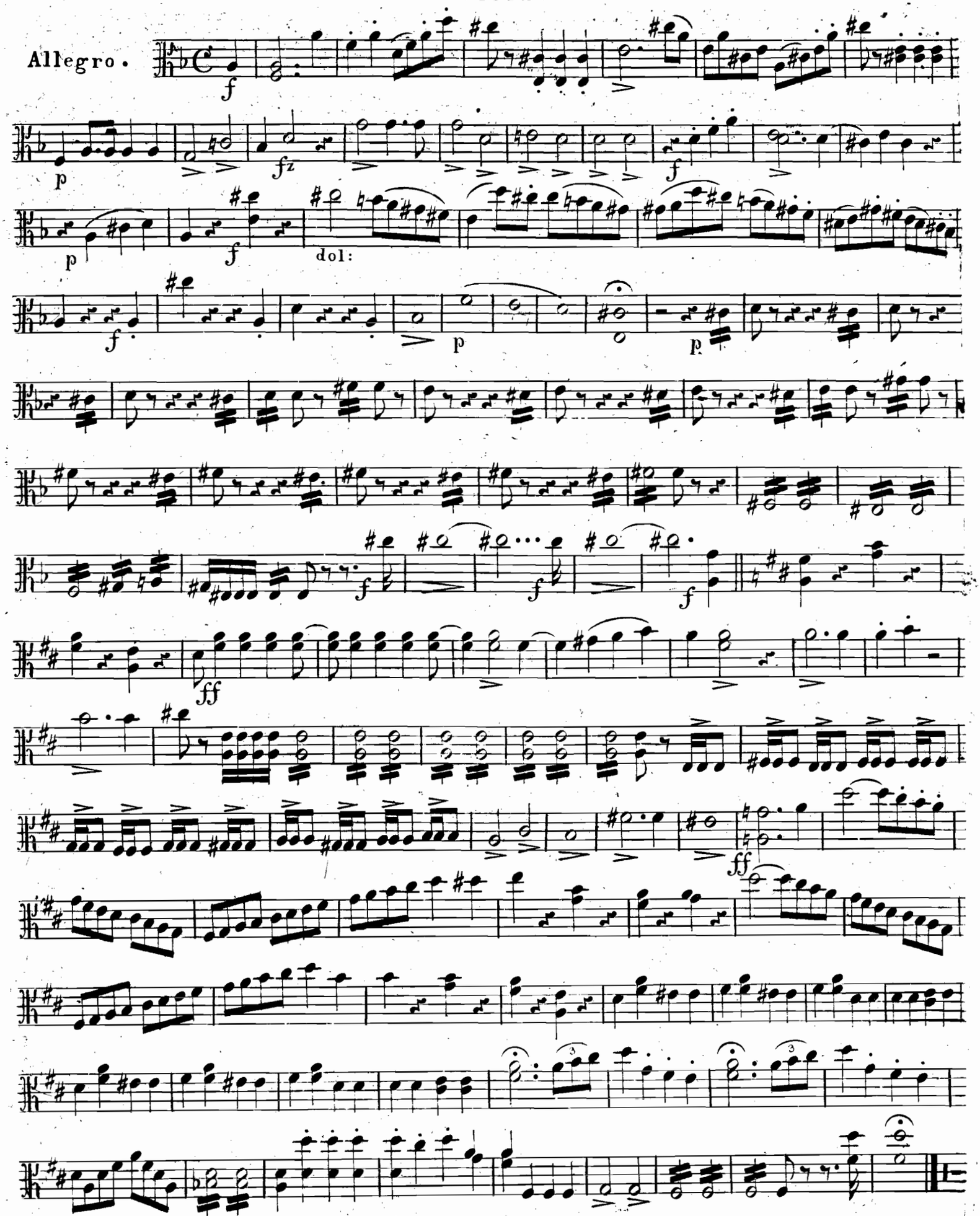
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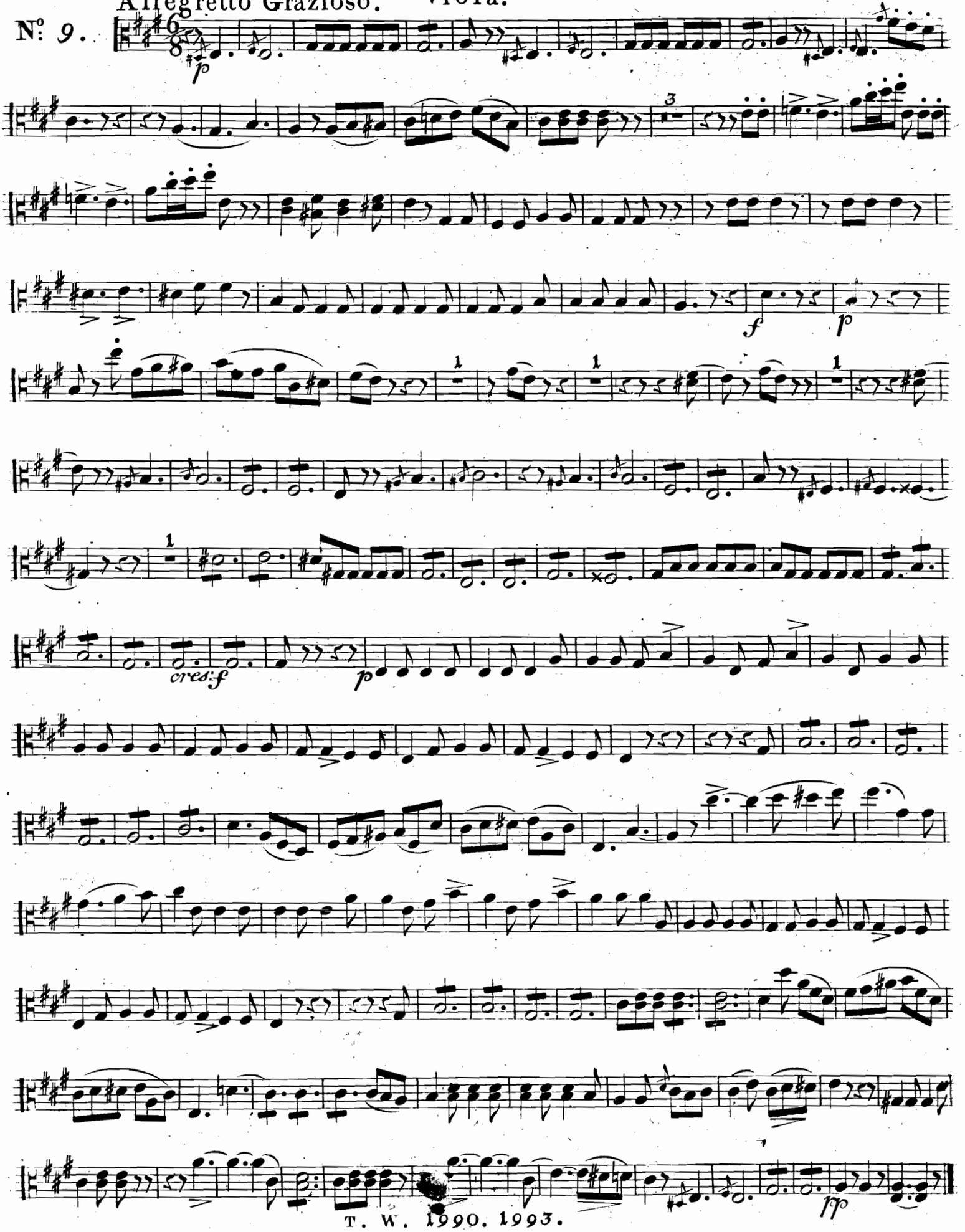
Allegretto Grazioso. Viola.

N°. 9.

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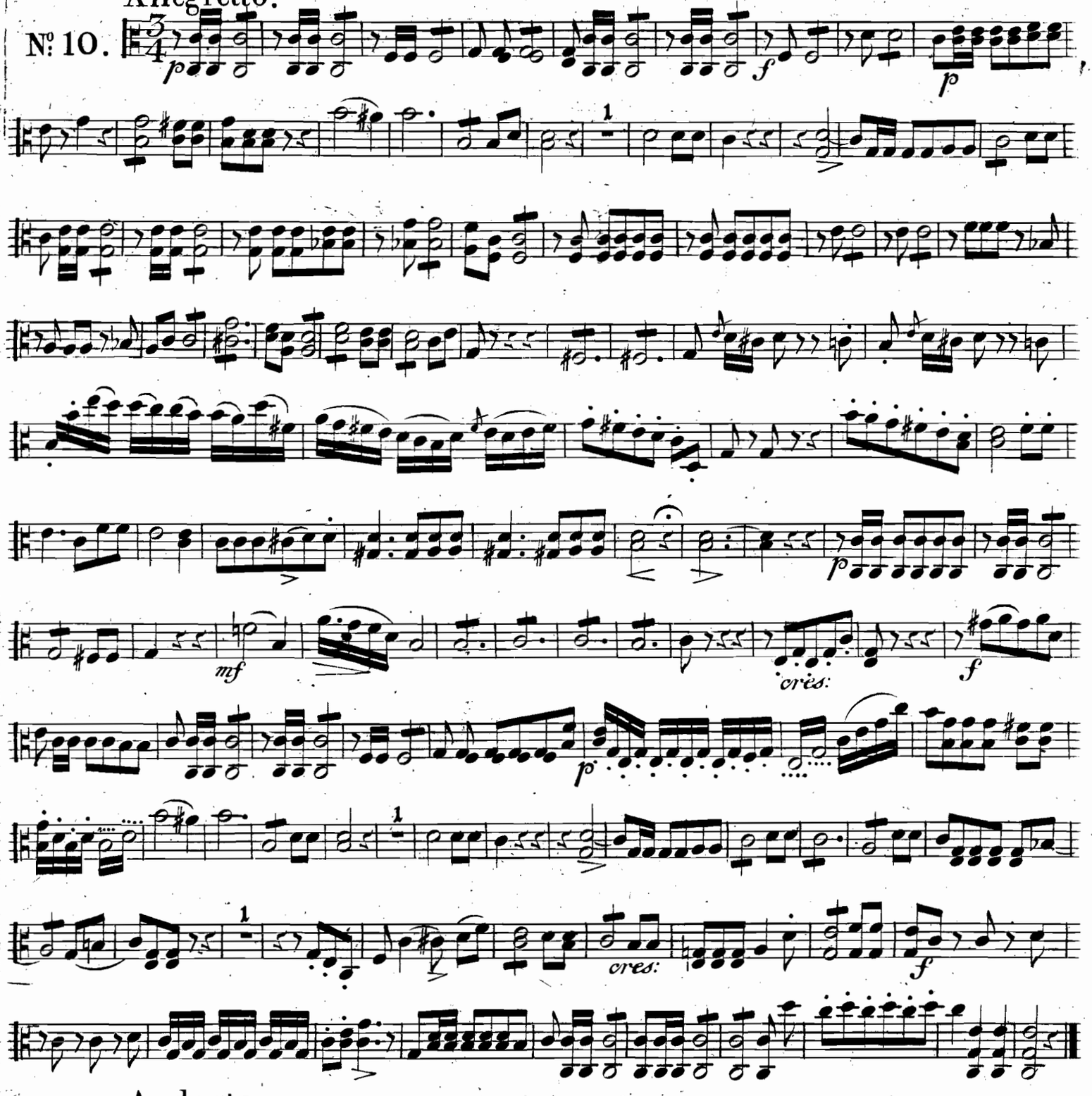
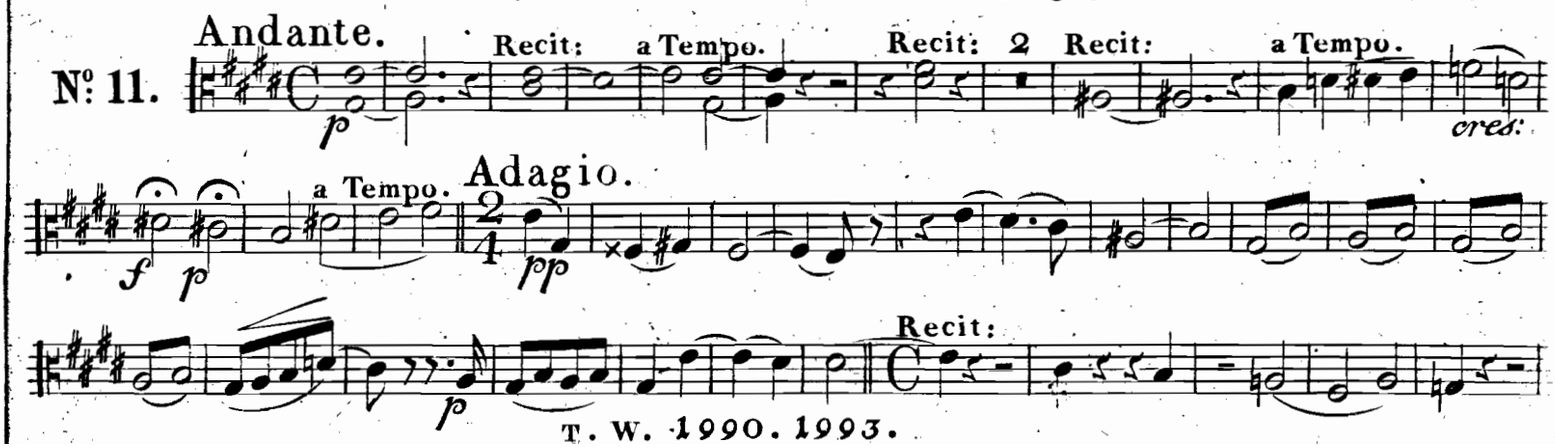
Viola.

Allegretto.

Nº 10.

Andante.

Nº 11.

Adagio.

T. W. 1990. 1993.

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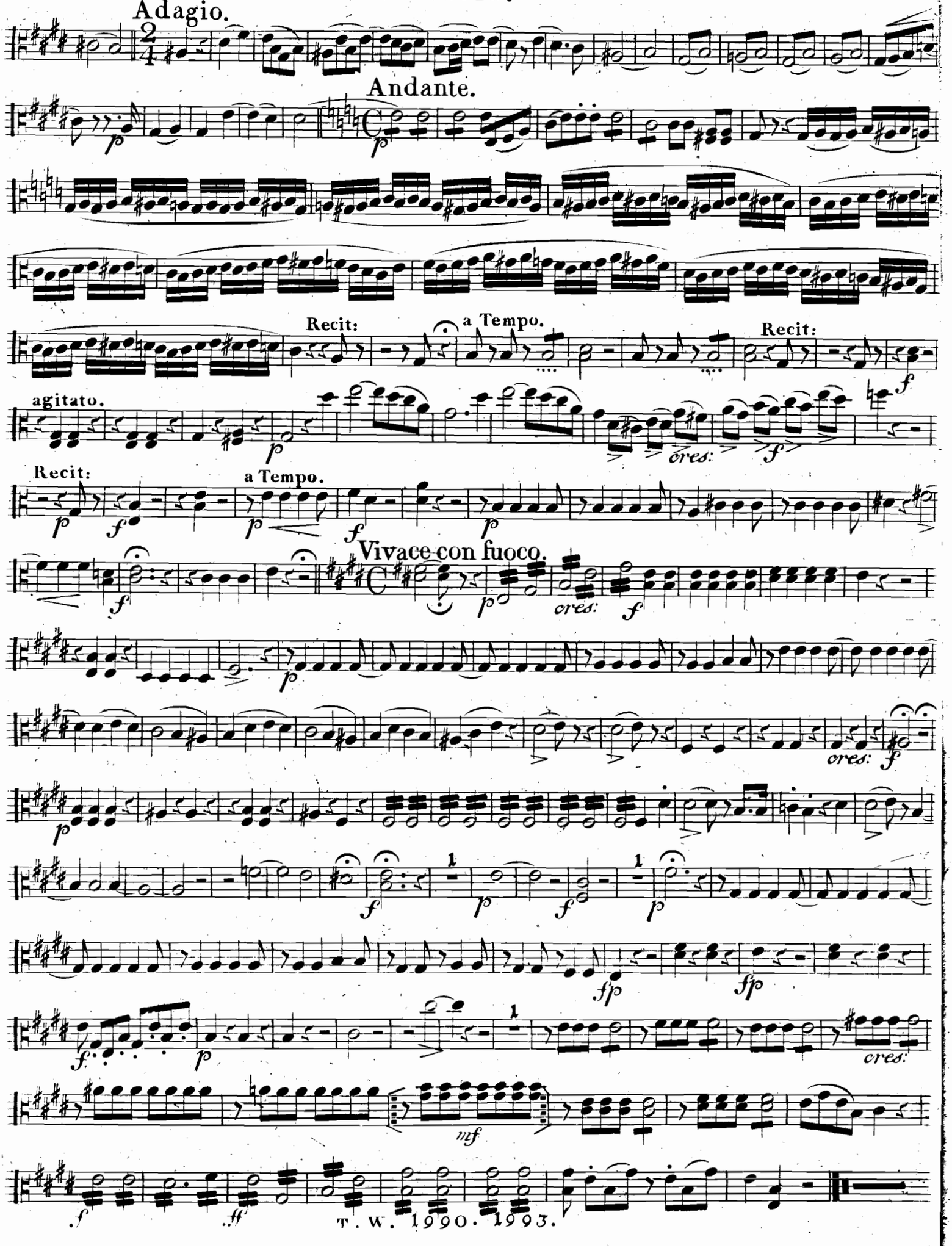
Viola.

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Allegro.

№ 12.

cres: fp p cres: f p cres: f

Vivace con fuoco.

Andantino.

dol:

pp

Allo: Vivace

T. W. 1990. 1993.

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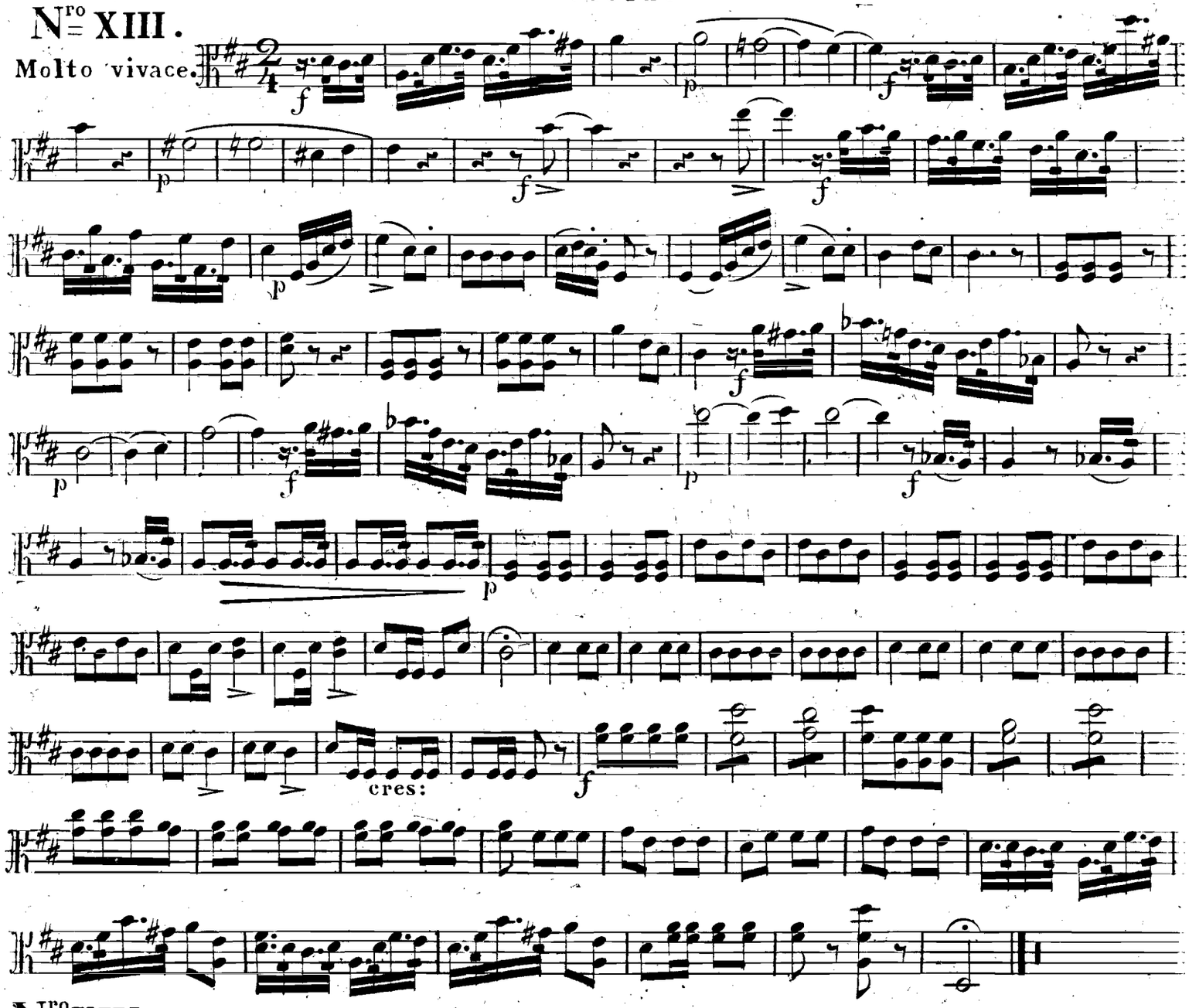
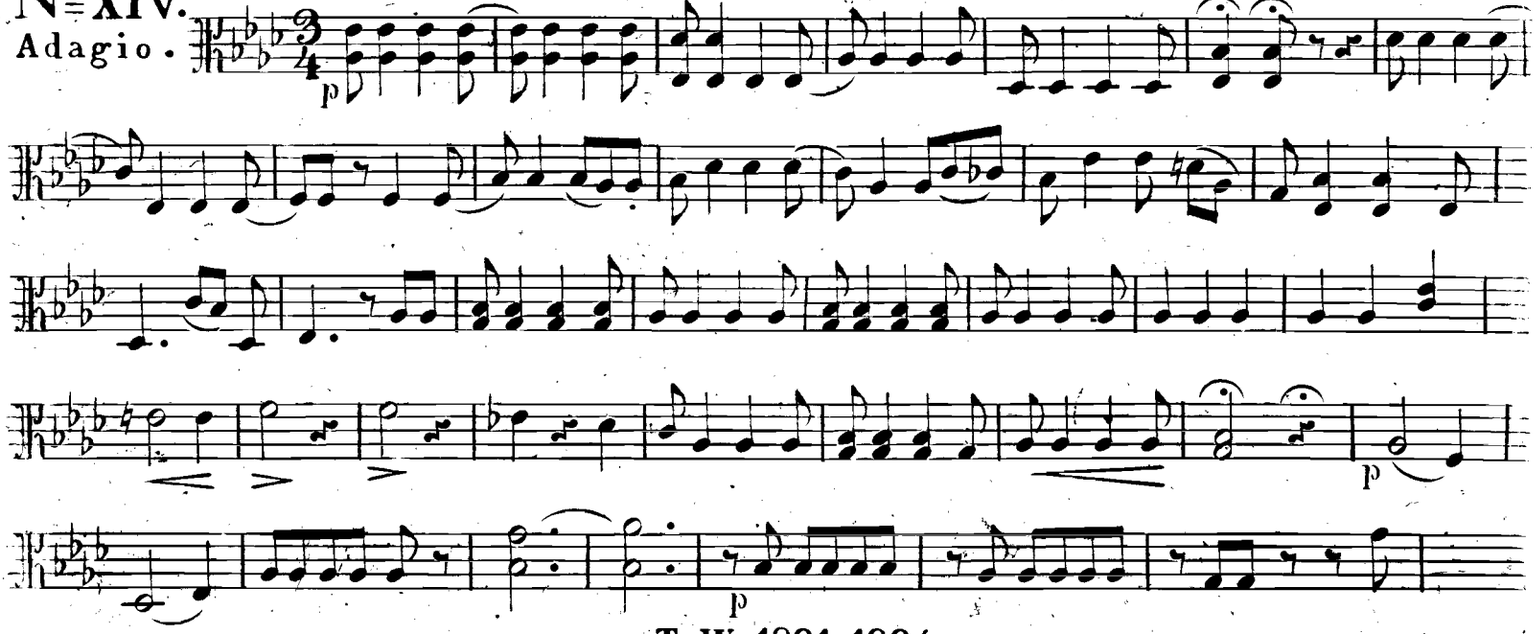
N^ro XIII.

Molto vivace.

N^ro XIV.

Adagio.

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Viola.

cres: f p cres:

f p p pp

Nro XV.

Andante.

p fp fp fp fp f p

cres: f f

Allegro.

p dol:

fp

T. W. 1991. 1994.

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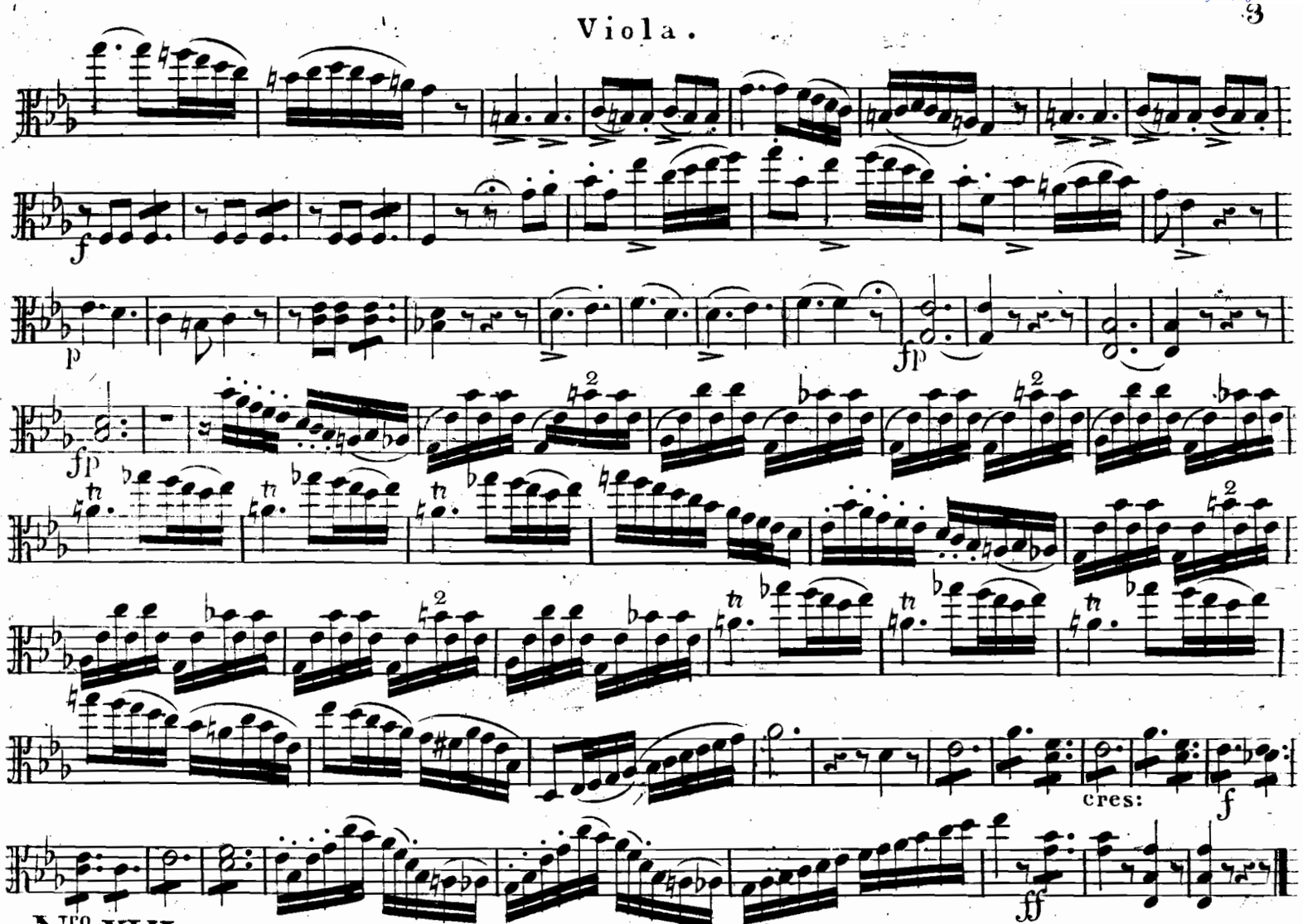
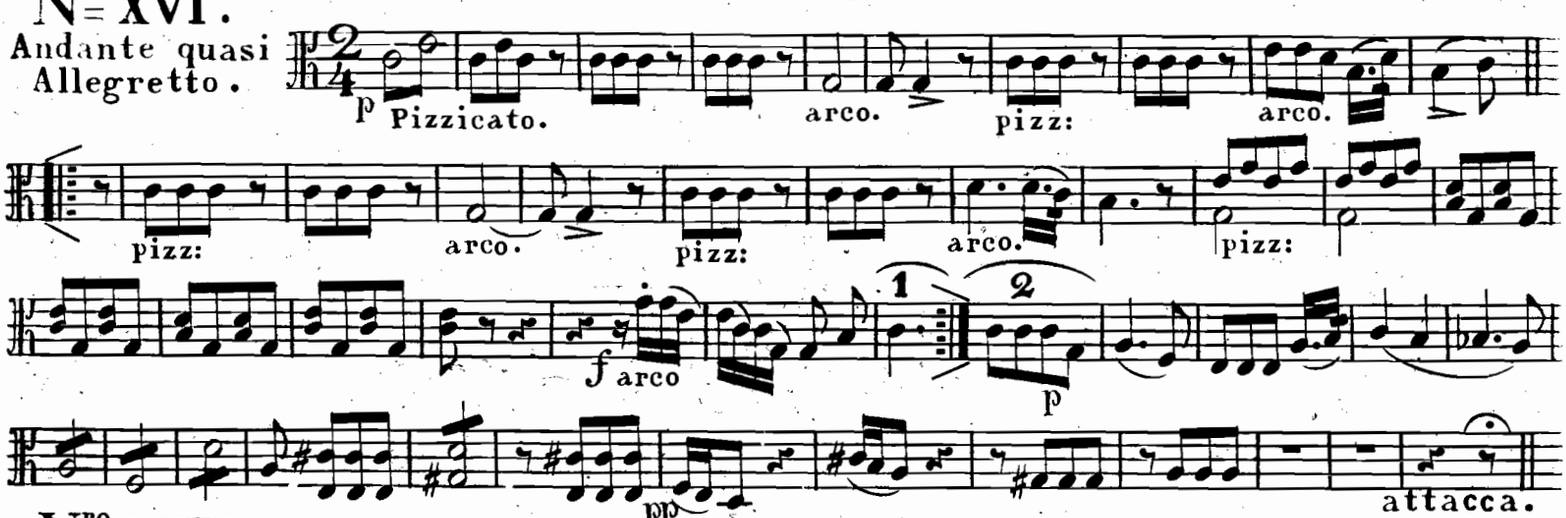
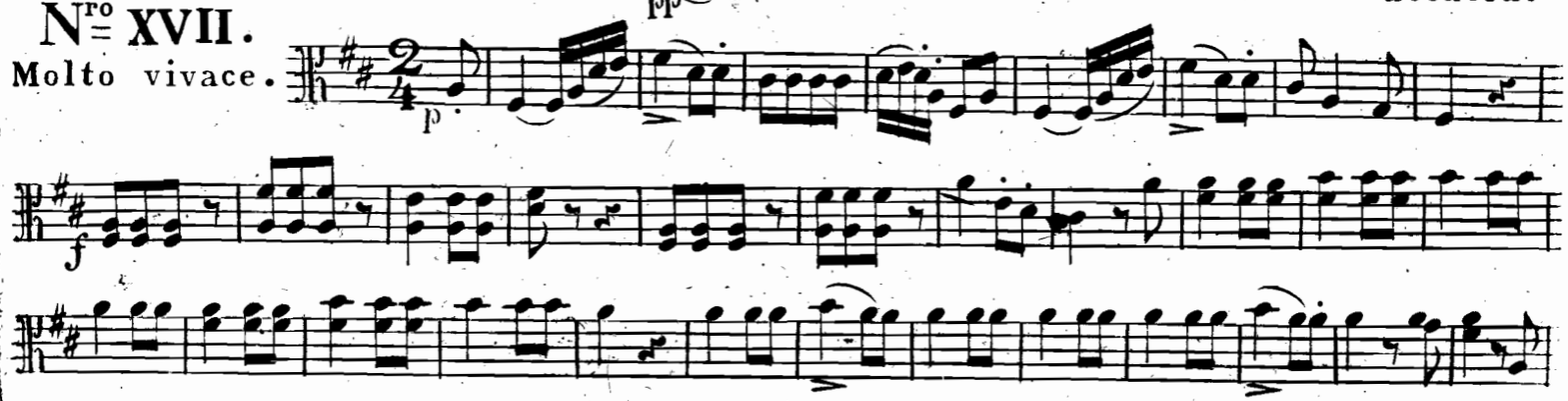
Viola.

Nro XVI.

Andante quasi Allegretto.

Nro XVII.

Molto vivace.



T. W. 1991. 1994.
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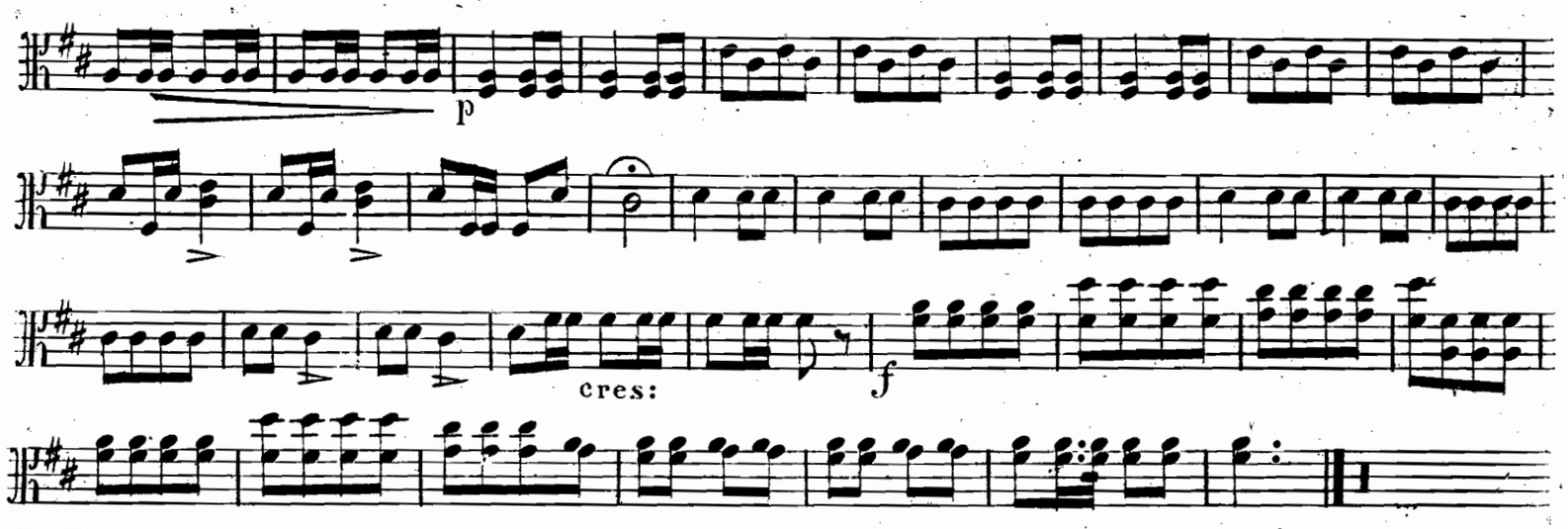
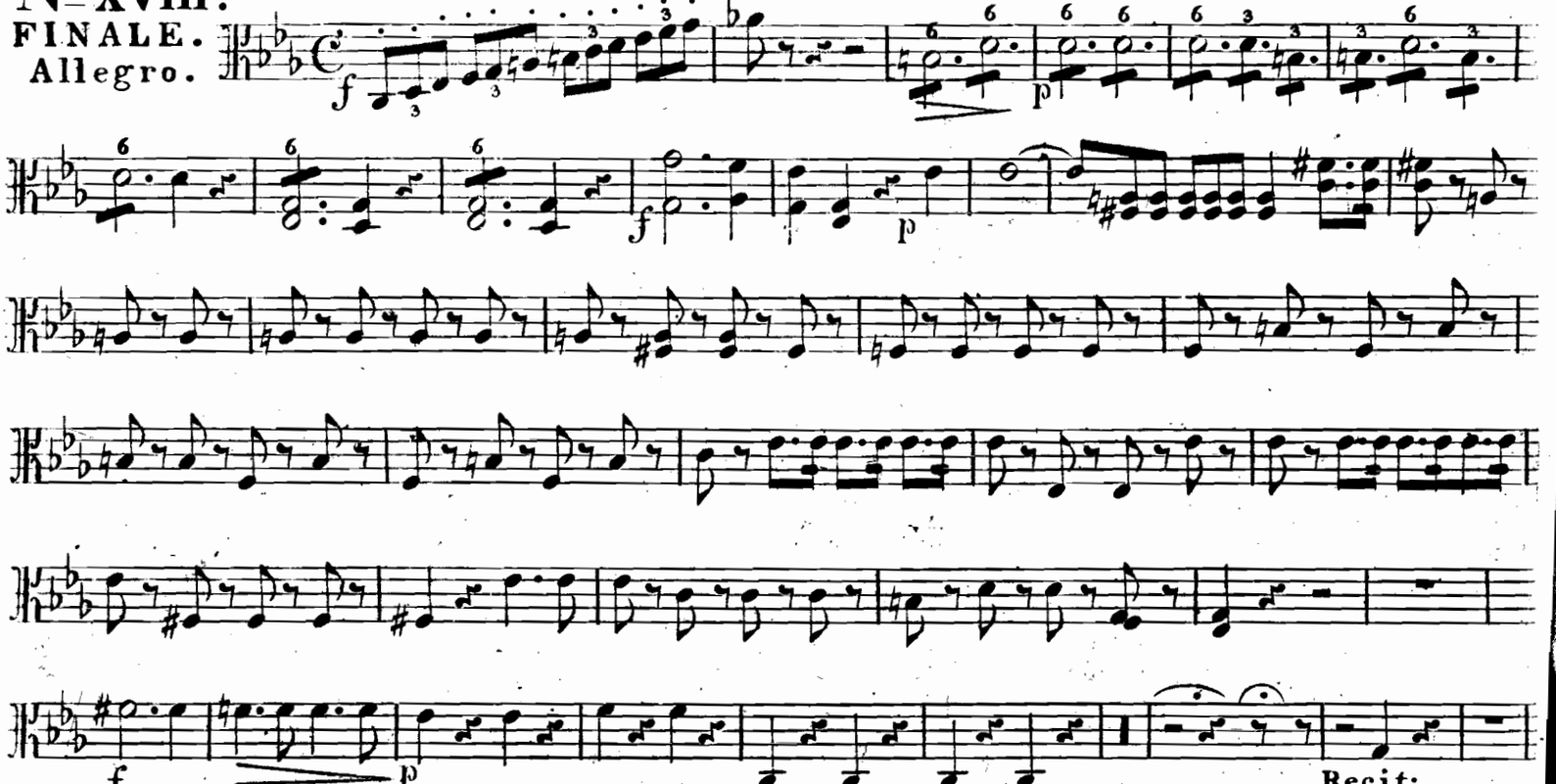
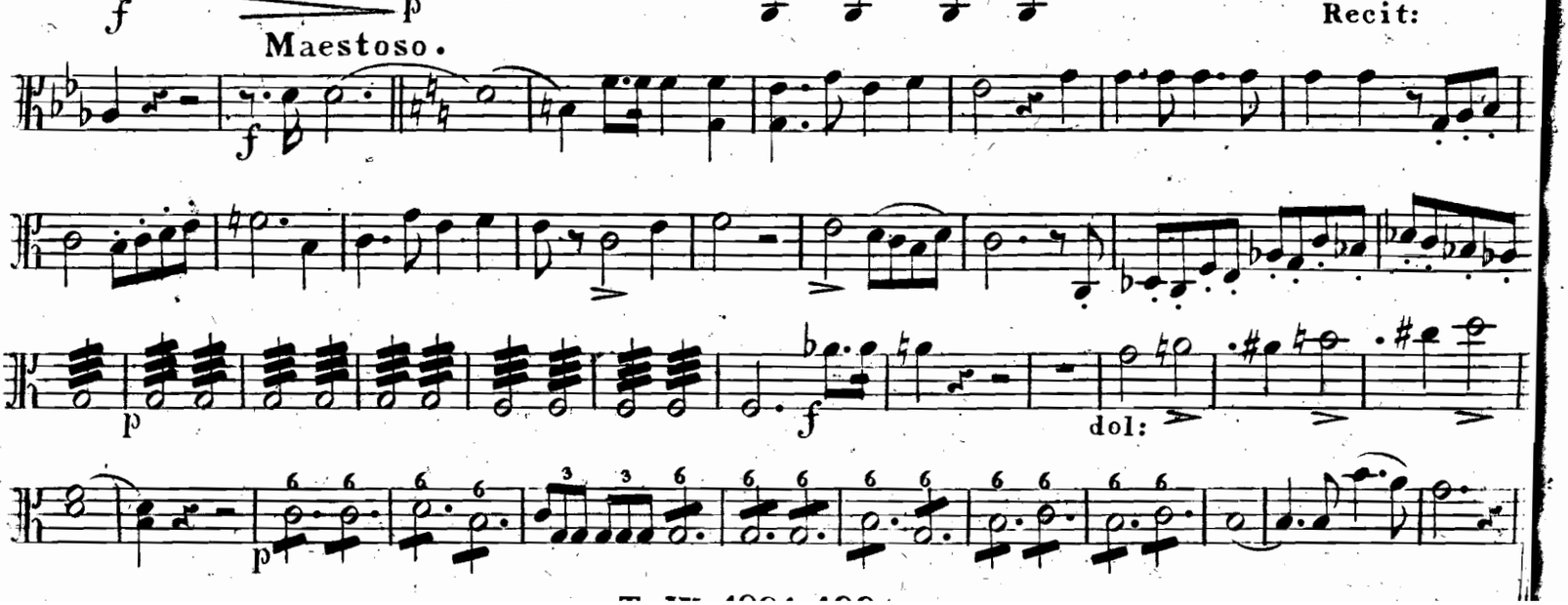
Viola.

Nro XVIII.

FINALE.
Allegro.

Maestoso.

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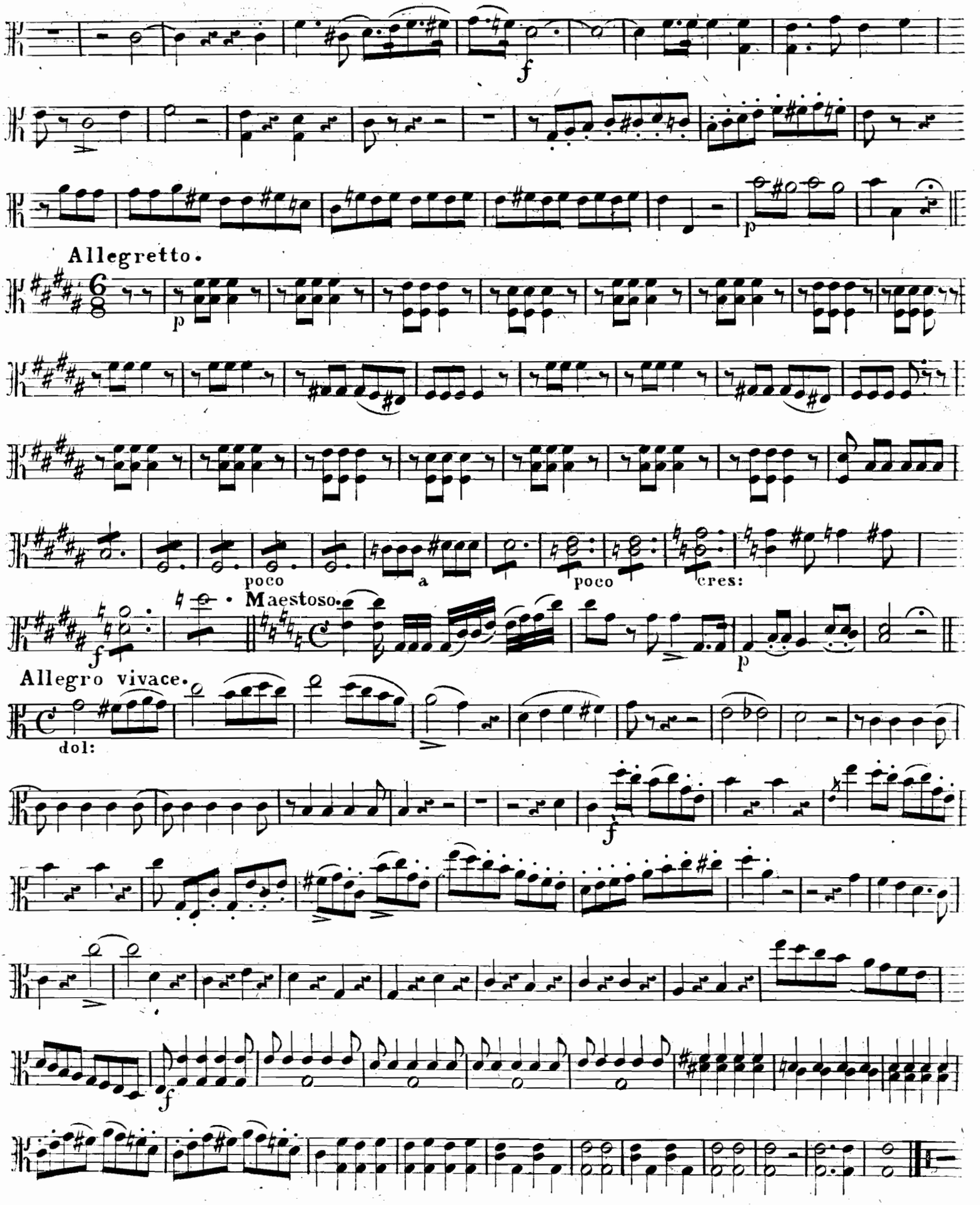
Viola.

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